

Curriculum Vitae

1. Personal Data

Name in Hebrew: ד"ר שבִּיט זאב
 Name in English: Shavit Ze'ev, Ph.D.
 E-Mail: zeevs@wgalil.ac.il; zvshavit@gmail.com

2. Education Certificates and Degrees

Education	Institute	Department	From - To
First Degree	Hebrew University	Sociology	1976 - 1980
Second Degree	Hebrew University	Sociology	1981 - 1987
Third Degree	Hebrew University	Sociology	1994 - 2001

3. **Title of Master's Thesis:** Ethnic rhetorics and symbolization in two elections' campeigns – 1981, 1984.

Supervisor: Prof. Moshe Lissak.

Title of Doctoral Thesis: The cultural practice in the Jewish Labor Movement in Palestine during the 1920's: first syeps in the production of cultural hegemony.

Supervisor: Prof. Moshe Lissak.

4. Academic Ranks

Rank	% Position	From - To	Institute
Adjacent lecturer	25%	1997-2001	The Academic College of Tel-Aviv-Yaffo
Adjacent lecturer	50%	2005-2006	Western Galilee College
Adjacent lecturer	25%	2005-2007	The Hebrew University
Adjacent lecturer	25%	2008-2011	University of Haifa
Junior staff	38% - 100%	1984-Present	The Open University of Israel
Lecturer.	100%	2007-2017	Western Galilee College
Rank given at 10.3.13			
Senior lecturer	100%	2017-	Western Galilee College
Rank Given at 8.11.17			

5. Grants and Awards

Year	Name of Grant/Award
2003	Rabin Center for the Study of Israel; distinction prize for Ph. D. dissertation

6. Research Grants

From-To	Funding Agency	Title of Research	Amount	Names of Research Partners
1995	Asseo Foundation	Ph.D Thesis	6,000 NIS	None
2000	The Open University	Ph. D. Thesis	6,000 NIS	None
2014 - 2015	The Open University research authority	Private dwelling houses among the Arab Sector in Israel (pilot)	40,000 NIS	Dr. Mohammad Massalha

7. Active Participation in Conferences

Date	Name of Conference	Place of Conference	Subject of Conference/	Role
2002	Orientalism and Education	Ben-Gurion University	Codes of orientalism in Israeli society	Presenting a paper
2008	Contested landscapes	Shenkar - Engineering. Design. Art.	Hikes and homeland studies as means of constructing a sense of place among immigrants in the 1920's	Presenting a paper
2010	The Galilee - a multi-cultural space	Oranim Academic college of education	Higher education institutions in the Galilee as trust spaces?	Presenting a paper
2010	The annual conference of the Israeli sociological association	Western Galilee College	The return of the rural place? (See also C-2, D-10)	Chair of panel. Presenting a paper
2013	Touring consumption 2013	Karlshochschule International University, Karlsruhe, Germany	The Bourgeois Construction of the Rural - an Israeli case. (See also C-2, D-	Presenting a paper

Date	Name of Conference	Place of Conference	Subject of Conference/	Role
2014	The Annual Conference of The Royal Geographical Society	London	10) The commercializing desert: place images and collective identity in Israel	Presenting a paper
2016	The 13th International Conference on Urban History (EAUH 2016)	Helsinki	Mosaic Art in Modern Israel and the Construction of a Sense of Place(See also J-1)	Presenting a paper
2018	The Annual Conference of The Royal Geographical Society	Cardiff	landscape Intervention and the Construction of Narrative and Sense of Place	Presenting a paper

8. Organization of Scientific Conferences

Date	Name of Conference	Place of Conference	Subject of Conference/	Role
2008	Mixed towns in Israel - Following the 2008 Acre events	Western Galilee College	Mixed towns in Israel	Co-organizer
2010	The annual conference of the Israeli sociological association	Western Galilee College	The hierarchy in world sociology and Israeli sociology's position in it	Co-organizer
2015	The relations of Jews-Arabs-state	Western Galilee College	The relations of Jews-Arabs-state	Co-Organizer

9. Positions Held

From-To	Institute	Position	% Position
1997-2001	The Academic College of Tel-Aviv-Yaffo	Adjacent lecturer	25%
2005-2006	Western Galilee College	Adjacent lecturer	50%
2005-2007	The Hebrew University	Adjacent lecturer	25%
2008-2011	University of Haifa	Adjacent lecturer	25%

From-To	Institute	Position	% Position
1984-Present	The Open University Israel	Coourse co-ordinator & writer of courses cou material	38% - 100%
2007-2017	Western Galilee College	Lecturer Rank given at 10.3.13	100%
2017-	Western Galilee College	Senior lecturer Rank Given at 8.11.17	100%

10. Scientific Areas of Specialization

Sociology and history of Israeli society. The social significances of space and place. Israeli ethnicity

11. Miscellaneous

2019 refereeing a manuscript of an anthology about Israeli society prepared in Ashkelon Academic College.

12. Academic Profile

General

The focus of interest in the early years of my career was mainly the study of ethnicity in Israel and issues of culture and identity - dealt with in my M.A. thesis and Ph. D. dissertation, respectively. Following the investigation of spatial socialization in the pre-state Jewish community of Palestine (within my Ph. D. dissertation), I developed an interest in the social construction of space in Israel as a dimension of its collective identity and culture. Most of my recent works, including those which are in process, are in this field. Having said that, I consider my interest in the social construction of space as a continuation of my interest in identity and culture in Israeli society. Put differently, since my first days as a researcher I have been dealing with the sociology and history of Israeli society, in aspects of ethnicity, identity, culture and sense of place. Theoretically speaking, my points of departure is the phenomenology of spatial experience of social subjects in light of the influence of hegemonic forces.

Methodologically, most of my works use qualitative methodology. In past works I specialized in content analysis of journalistic material (in my M.A. thesis), in archive work and content analysis of historical documents (in my doctoral dissertation), and in content analysis of web material (in my research on the bourgeois construction of the Galilee). In my recent works I am analyzing visual texts and in-depth interviews. Lately I also collaborated in two research projects that used quantitative methodology.

I accord special importance to my partnership with Prof. Efraim Yaar in preparing the book "Trends in Israeli society". As far as I know parts of it are still used in courses about Israeli society in various academic institutions in Israel. Although it was prepared for the Open University it is not a text book but an anthology which contained 12 refereed original articles, four of which were written by Prof. Yaar and myself.

Many years of work at the Open University as a tutor, course coordinator and writer of academic material, have formed my attitude towards academic teaching. The distinctive student population at the Open University (of which, thousands have studied my courses) made me understand the importance of teaching students who are the first generation to achieve academic education.

The Open University has served me as an excellent teaching school.

Research interests

Ethnicity. My M.A. thesis (which was a part of a larger research project about relations between ethnic groups in Israel and was led by prof. S.N. Eisenstadt and Prof. M. Lissak) examined the symbolic dimension of ethnic division in Israel through analysis of the rhetoric of two election campaigns, in 1981 and 1984. In my research I analyzed symbols of ethnicity which were in use by various participants of these two campaigns thus, presenting the Israeli ethnic division also as a part of the Israeli baggage of symbols. My thesis was published by the Jerusalem Institute.

My interest in Israeli ethnicity was tied to an interest in the *Ashkenazi* cultural hegemony, which led to the subject of my doctoral dissertation. Lately I returned to the investigation of ethnic division in Israel through a survey I conducted, together with Prof. Efraim Yaar about the cultural identity of Israelis and its translation into cultural conduct. This survey produced one joint paper about the concepts of Eastern culture, Western culture and Israeli culture, which is included in an anthology published by De Gruyter Publishing House.

History of Israeli culture. At the beginning of my M.A. studies I intended to write my thesis about the cultural policy in 1950s Israel. The more I read and thought about this subject I realized that a study about cultural history of Israel should start at the period in which the Labor Movement's cultural hegemony was built, and must be a larger project than an M.A. thesis.

In my doctoral dissertation (supervised by Prof. Moshe Lissak) I turned to this subject and focused on the 1920s, the period in which the Labor Movement became the dominant political player in the pre-state Jewish community in Palestine.

In the research I gathered and analyzed many documents of the time, which were connected to the cultural involvement of the workers' organization - the *Histadrut*. I used the Gramscian concept of hegemony, theoretical insights of the Birmingham Cultural Studies school, and theoretical insights of Pierre Bourdieu. I reviewed and analyzed the various cultural activities organized by the *Histadrut* and presented some cultural codes which were developed through these activities - Hebrewism, secular attachment to the Bible, sense of place, literacy and an attachment to Western culture are the most prominent. The contents of these codes formed an important body of cultural and symbolic capital and helped the Labor Movement to build itself as the hegemonic force in Israeli culture and society and as the central agent of the construction of collective Zionist identity. At the theoretical level my study contributed to the understanding of the production and operation of cultural capital.

One of the chapters in my dissertation dealt with homeland studies (*Yediat Haaretz*). As I mentioned above, this chapter had generated my interest in the sociology of space and place.

Sociology of space and place. My point of departure is that social space and sense of place are part of collective identity and of the baggage of symbols in a given society. In addition, following Bourdieu, I see sense of place as a symbolic capital, especially in the context of cultural and national identities, and as the symbolic phase of the Israeli-Palestinian conflict.

My work in this field has several focuses. One focus is the symbolic and cultural construction of the geographical territory of Israel as a national place. Here I investigated various practices through which Israeli 'place agents' acted to transform the Jewish immigrants 'from wandering devotees to local patriots' (as put by Benedict Anderson), and build their concrete spatial attachment. In this context I investigated also the spatial experiences of Jewish-Israelis, the ways they describe it and the meanings of such descriptions as markers of the construction of place and sense of place. Recently I completed a research project (in collaboration with Dr. Ido Liberman from the WGC sociology department) that compares and analyzed place experiences

and their descriptions among religious and non-religious Jews. In this project each of us is writing his own paper and mine is already finished and is about to be submitted for publication. A larger research on this subject is now being prepared by Dr. Liberman and myself.

Another focus of my research about space and place involves the concepts of authenticity and indigeneity. Here I analyzed the desire of 'place agents' in Israel to construct an authentic narrative of the national place through an emphasis on a located national 'golden age', as a strategy of accumulating symbolic capital in the symbolic struggle with the Palestinians.

A third focus is the transformation of Jewish-Israeli sense of place that has been occurring in the last decades. This is a transformation from a highlight on spatial authenticity and efforts to emphasize indigeneity to a more global perspective of the place. This focus is manifested in two research projects – one about inner tourism in the Negev and the Galilee and one about the symbolic construction of the desert in Israeli culture. Currently I am writing a more comprehensive article on this subject.

A relatively new focus of my work in this area is place-making among the Palestinian citizens of Israel. Research here is done in collaboration with Dr. Mohammad Massalha from the Open University and Sakhnin College. One pilot research dealt with the self-building of dwelling houses, which continues in spite of several difficulties. Currently we are preparing two research projects. One will deal with tours of Palestinians to the sites of ruined Palestinian localities that were destroyed during the 1948 war and after it. The other project will deal with the growing Palestinian community in Haifa and the recent development in Palestinian urban culture there.

All my works that deal with aspects of place-work can be put on one line of interest, which has theoretical as well as empirical significance: The effort to understand the various characteristics of the construction of place and sense of place - as symbolic capital, as constructs that are subject to the operation of hegemonic forces, and as a factor in identity-work and in culture-work. This holds a special interest in the case of Israel - a country in which two distinct populations struggle over the social construction of the same geographical space as their national place. The difference between the two populations is significant: one is an immigrant-settler population striving to re-invent its sense of place and gain symbolic capital; the other is a ruled indigenous population suffering from continuous spatial deprivation but enjoying the symbolic capital of indigeneity.

Publications

Shavit Ze'ev, Ph.D.

A. Edited books

1. Ya'ar, E. & Shavit, Z. (eds.) (2001/2003). *Trends in Israeli Society*. Tel-Aviv: The Open University. 1269 pages. (Hebrew). Authors' contribution to the book was equal.
2. Shavit, Z., Sasson-Levy, O. & Ben-Porat A. (eds.) (2013). *Points of Reference: Changing Identities and social Positioning in Israel*. Jerusalem and Tel-Aviv: The Van Leer Institute and Hakibbutz Hameuchad. 442 pages. (Hebrew). Authors' contribution to the book was equal.

B. Articles and chapters in scientific books

3. Weintraub, D. & Shavit, Z. (1981). Social Issues, Processes and Policies in Israel 1960-1980. IN: *The Scientific and Cultural History of mankind*. UNESCO. 85 pages. Authors' contribution was equal.
4. Shavit, Z. (1984). Symbolization Processes of Ethnicity in Israel - a Research Program. In: S. N. Eisenstadt & M. Lissak (Eds.), *New Directions in the Study of the Ethnic Problem in Israel*. The Jerusalem Institute for Israel Studies (pp. 70-75). Jerusalem.
5. Yaar, E. & Shavit, Z. (2001). A Historical Background for the Study of Israeli Society: Zionist Ideology and the Pre-State Jewish Community. In: E. Yaar & Z. Shavit (Eds.), *Trends in Israeli Society*, vol. 1 (pp. 1-126). Tel-Aviv: The Open University. (Hebrew). Authors' contribution was equal.
6. Yaar, E. & Shavit, Z. (2001). Collective Identity in the Pre-State Jewish Community. In: E. Yaar & Z. Shavit (Eds.), *Trends in Israeli Society*, vol. 1 (pp. 127-230). Tel-Aviv: The Open University. (Hebrew). Authors' contribution was equal.
7. Yaar, E. & Shavit, Z. (2003). A Multi-Cleavages Society. In: E. Yaar & Z. Shavit (Eds.), *Trends in Israeli Society*, vol. 2 (pp. 1105-1196). Tel-Aviv: The Open University. (Hebrew). Authors' contribution was equal.
8. Yaar, E. & Shavit, Z. (2003). Processes and Trends in the Collective Identity. In: E. Yaar & Z. Shavit (Eds.), *Trends in Israeli Society*, vol. 2 (pp. 1197-1266). Tel-Aviv: The Open University. (Hebrew). Authors' contribution was equal.
9. Yaar, E. & Shavit, Z. (2004). The Cleavage between Jewish and Arab Israeli Citizens. In: H. Waxman & U. Rebhun (Eds.), *Jews in Israel: Contemporary Israel: Social and Cultural Patterns* (pp. 345-370). Boston: Brandeis University Press. Authors' contribution was equal.
10. Shavit, Z. (2006). Have you already Purchased the Key to our Cultural Treasures? In: Y. Dahan & H. Wasserman (Eds.), *Inventing a Nation. An Anthology* (pp. 351-381). Tel-Aviv: The Open University. (Hebrew).
11. Shavit, Z. (2006). The Production of an Israeli Sense of Place. In: U. Cohen, E. Ben-Rafael & A. Bareli (Eds.), *Israel and Modernity. Essays in Honor of Moshe Lissak* (pp. 425-459). Beer Sheba, Jerusalem & Tel-Aviv: Ben-Gurion Institute for the Study of Israel, Zionism and Ben-Gurion's heritage at Ben-Gurion University; Yad Ben-Zvi; The Haim Weitzman Institute for the Study of Zionism and Israel at Tel-Aviv University; The Chirick Center for the History of Zionism, the Yishuv and the State of Israel. (Hebrew).
12. Shavit, Z. (2013). The Return of the Rural Place? In: Z. Shavit, O. Sasson-Levy & G. Ben-Porat (Eds.), *Points of Reference: Changing Identities and social Positioning in Israel* (pp. 313-346). Jerusalem and Tel-Aviv: The Van Leer Institute and Hakibbutz Hameuchad. (Hebrew).
13. Sasson-Levy, O, Ben-Porat, G. & Shavit, Z. (2013). Identities, Boundaries and Classification Spaces. In: Shavit, Z., Sasson-Levy, O. & Ben-Porat A.(eds), *Points of Reference: Changing*

Identities and Social Positioning in Israel (pp. 7-22). Jerusalem and Tel-Aviv: The Van Leer Institute and Hakibbutz Hameuchad. (Hebrew). Authors' contribution to the book was equal.

14. Shavit, Z. & Yaar-Yuchtman, E. (2016). On the Cultural Distinction between East and West among Israeli Jews. In: E. Ben-Rafael, J. Schoeps, Y. Sternberg & O. Glockner (Eds.), *Handbook of Israel: Major Debates*, vol. 1, (pp. 304-323). Oldenburg: De Gruyter. Authors' contribution was equal.

C. Articles in refereed periodicals

15. Shavit, Z. (2012). The Production of a Sense of Place among Jewish Immigrants in Mandatory Palestine. *Diasporas. History et Societies*, 20, 59-84.
16. Shavit, Z. (2013). The Bourgeois Construction of the Rural - an Israeli Case. *Israel Studies*, 28 (1), 98-119.
17. Shavit, Z. (2014). Constructing a Symbolic Desert: Place and Identity in Contemporary Israel. *Journal of New Frontiers in Spatial Concepts*, 6, 57-69. http://ejournal.uvka.de/spatial_concepts
18. Shavit, Z. (2018) Mosaic Art in Modern Israel and the Construction of a Sense of Place. *Nations and Nationalism* 24 (3): 792-816.

D. Accepted for publication

Book Reviews in periodicals

1. Dowty, A (2006.), *Critical Issues in Israeli Society*. Westport, Connecticut: Praeger, Israeli *Sociology*, 7 (2). (Hebrew).
2. Peres, Y. & Ben-Rafael, E. (2006). *Cleavages in Israeli Society*. Tel-Aviv: Am Oved & The Sapir Academic College Management, 46 (4), 2010. (Hebrew).
3. Rozin, O. (2008). *Duty and Love. Individualism and Collectivism in 1950s Israel*. Tel-Aviv: Am Oved & The Haim Weitzman Institute for the Study of Zionism and Israel at Tel-Aviv University, *Israeli Sociology*, 12 (2), 2011. (Hebrew).

E. Non-refereed publications

1. Bar-Haim, A. & Shavit, Z. (1987). Jerusalem: The Jerusalem Institute for Israel Studies. *Flexible Work Arrangements in Israel - a Review*. 69 pages. (Hebrew). Authors' contribution to the book was equal.
2. Shavit, Z. (1988). *Ethnic Categories and Symbols in Two Election Campaigns*. 54 pages. (Hebrew).
3. Shavit, Z. (2003). The center for the Integration of Eastern Jews' heritage as a Social Agent - a Sociological Perspective. *Pe'amim*, 94-95, 94-103. (Hebrew).

F. Papers presented at scientific conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
2002	Orientalism and Education	Ben-Gurion University	Codes of orientalism in Israeli society	Presenting a paper
2008	Contested landscapes	Shenkar - Engineering. Design. Art.	Hikes and homeland studies as means of constructing a sense of place among immigrants in the 1920's	Presenting a paper
2010	The Galilee - a multi-cultural space	Oranim Academic college of education	Higher education institutions in the Galilee as trust spaces?	Presenting a paper
2010	The annual conference of the Israeli sociological association	Western Galilee College	The return of the rural place? (See also C-2, D-10)	Chair of panel. Presenting a paper
2013	Touring consumption 2013	Karlshochschule International University, Karlsruhe, Germany	The Bourgeois Construction of the Rural - an Israeli case. (See also C-2, D-10)	Presenting a paper
2014	The Annual Conference of The Royal Geographical Society	London	The commercializing desert: place images and collective identity in Israel	Presenting a paper
2016	The 13 th International Conference on Urban History (EAUH 2016)	Helsinki	Mosaic Art in Modern Israel and the Construction of a Sense of Place(See also J-1)	Presenting a paper
2018	The Annual Conference of The Royal Geographical Society	Cardiff	landscape Intervention and the Construction of Narrative and Sense of Place	Presenting a paper